

Transposed for B-flat Clarinet

I. CONCERTO

Oboe-Tr. I

4

8

12

15

18

22

26

30

II. CHORUS

Oboe-Tr. I

36



III. ARIA

TACET

IV. CHORUS

TACET

V. ARIA



VI. RECITATIVE

TACET

VII. ARIA

TACET

VIII. CHORUS



This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The notation is organized into ten systems, each containing three measures. The first system begins at measure 8 and ends at measure 10. The subsequent systems cover measures 11 through 36, with the final system concluding at measure 37. The melody is characterized by a consistent eighth-note rhythmic pattern, often appearing in pairs or groups of four. The piece concludes with a final measure (37) that includes a fermata over a half note, followed by a double bar line.

8

12

15

18

21

24

27

30

33

37