

I. CONCERTO

Violin I

This section contains the first 30 measures of the Violin I part for the first movement. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and triplets. The key signature has one sharp (F#). The notation is written on a single staff with a treble clef. Measure numbers 4, 8, 12, 16, 20, 23, 26, and 30 are indicated at the start of their respective staves.

II. CHORUS

Violin I

This section contains the first 11 measures of the Violin I part for the second movement, the Chorus. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and triplets. The key signature has one sharp (F#). The notation is written on a single staff with a treble clef. Measure numbers 7 and 11 are indicated at the start of their respective staves.

2
15

20

24

28

31

34

38

III. ARIA

Violin I

4

7

11

16

IV. CHORUS

Violin I



Violin I musical score, measures 14 to 55. The score is written in treble clef, 3/4 time. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. The key signature has one sharp (F#).

V. ARIA

TACET

VI. RECITATIVE

TACET

VII. ARIA

4

TACET

VIII. CHORUS