

Tranposed for B-flat Clarinet

## I. CONCERTO

Oboe-Tr. II

4

8

12

15

18

22

26

30

## II. CHORUS

Oboe-Tr. II

36

2  
39



### III. ARIA

TACET

### IV. CHORUS

TACET

### V. ARIA

Oboe-Tr. II



### VI. RECITATIVE

TACET

### VII. ARIA

TACET

### VIII. CHORUS

Oboe



This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The notation is organized into ten systems, each containing three measures. The piece begins at measure 8 and concludes at measure 37. The melody is characterized by a continuous flow of eighth and sixteenth notes, with occasional rests and a final cadence. The notation includes various musical symbols such as stems, beams, and accidentals to indicate pitch and rhythm.

8

12

15

18

21

24

27

30

33

37