

# The Parting Glass

Scottish/Irish Traditional

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Mark van Schenkhof

**Molto rubato**

Cymbals  $\text{H}$   $\frac{4}{4}$   $\text{z}$  | | **15** |  $\frac{2}{4}$  - |  $\frac{4}{4}$  | **5** - |  $\frac{6}{4}$  - |  $\frac{4}{4}$  **2** |  $\frac{6}{4}$  - |  $\frac{4}{4}$  **2** |

Cym.<sup>28</sup>  $\text{H}$  **Moderato**  $\text{p}$  | | **5** |  $\frac{6}{4}$  - |  $\frac{4}{4}$  | **3** |  $\frac{6}{4}$  - |  $\frac{4}{4}$  | **3** |  $\frac{6}{4}$  - |  $\frac{4}{4}$  - ||

Cym.<sup>44</sup>  $\text{H}$  **2** |  $\frac{6}{4}$  - |  $\frac{4}{4}$  | **3** |  $\frac{6}{4}$  - |  $\frac{4}{4}$  **2** |  $\frac{6}{4}$   $\text{p}$  < ||  $\frac{4}{4}$   $\text{p}$  |  $\text{p}$  |  $\text{p}$  |  $\text{p}$  |

Cym.<sup>58</sup>  $\text{H}$  **2** |  $\frac{6}{4}$  - |  $\frac{4}{4}$  - |  $\text{p}$   $\text{p}$  |  $\text{p}$   $\text{p}$  |  $\frac{6}{4}$   $\text{p}$   $\text{p}$  |  $\frac{4}{4}$   $\text{p}$   $\text{p}$  |  $\frac{4}{4}$   $\text{p}$  < |  $\text{p}$   $\text{p}$  |  $\text{p}$   $\text{p}$  |  $\frac{6}{4}$   $\text{p}$   $\text{p}$  |  $\frac{4}{4}$  |

Cym.<sup>69</sup>  $\text{H}$   $\frac{4}{4}$   $\text{p}$  < |  $\text{p}$   $\text{p}$  |  $\text{p}$   $\text{p}$  |  $\frac{6}{4}$   $\text{p}$   $\text{p}$  |  $\frac{4}{4}$   $\text{p}$  < |  $\text{p}$  - | - |  $\frac{6}{4}$  - |  $\frac{4}{4}$  - |  $\text{p}$  < |

Cym.<sup>79</sup>  $\text{H}$   $\text{p}$  - | **2** |  $\frac{6}{4}$  - |  $\text{p}$  < |  $\frac{4}{4}$   $\text{p}$  - | **2** |  $\frac{6}{4}$  *rall.* |  $\frac{4}{4}$  - |  $\frac{6}{4}$   $\text{p}$  < |  $\frac{4}{4}$   $\text{p}$  < |  $\frac{4}{4}$   $\text{p}$  < ||

**Allargando**