

Nachtviolen

(D.752)

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Franz Schubert

Langsam (♩ = 60)

Singstimme

Nacht-vi-o-len,

This system contains the first five measures of the piece. The vocal line (Singsstimme) is mostly silent, with a few notes appearing in the fifth measure. The piano accompaniment (Pianoforte) features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

Nacht - vi - o - len! Dunk - le Au - gen, see - lenvol - le, se - lig ist es, sich ver - sen - ken

This system contains measures 6 through 10. The vocal line begins with the lyrics "Nacht - vi - o - len! Dunk - le Au - gen, see - lenvol - le, se - lig ist es, sich ver - sen - ken". The piano accompaniment continues with its characteristic eighth-note accompaniment.

11

in dem sammtnen Blau, in dem sammtnen Blau.

This system contains measures 11 through 15. The vocal line continues with the lyrics "in dem sammtnen Blau, in dem sammtnen Blau.". The piano accompaniment features some dynamic markings like *z* (zorn) and *sf* (sforzando).

16

Grü - ne Blätter stre - ben freudig

This system contains measures 16 through 20. The vocal line begins with the lyrics "Grü - ne Blätter stre - ben freudig". The piano accompaniment concludes the piece with a final cadence.

21

euch zu hel-len, euch zu schmücken; doch ihr bli-cket ernst und schweigend in die lau-e_

26

Frühlingsluft. Mit erhab-nen Weh-mutsstrahlen

31

tra - fet ihr mein treu - es Herz, und nun blüht in stum-men Nächten fort die

36

hei - li-ge Ver - bin - dung, nun blüht in stum-men Nächten fort die

41

8
hei - li-ge Ver-bin - dung.