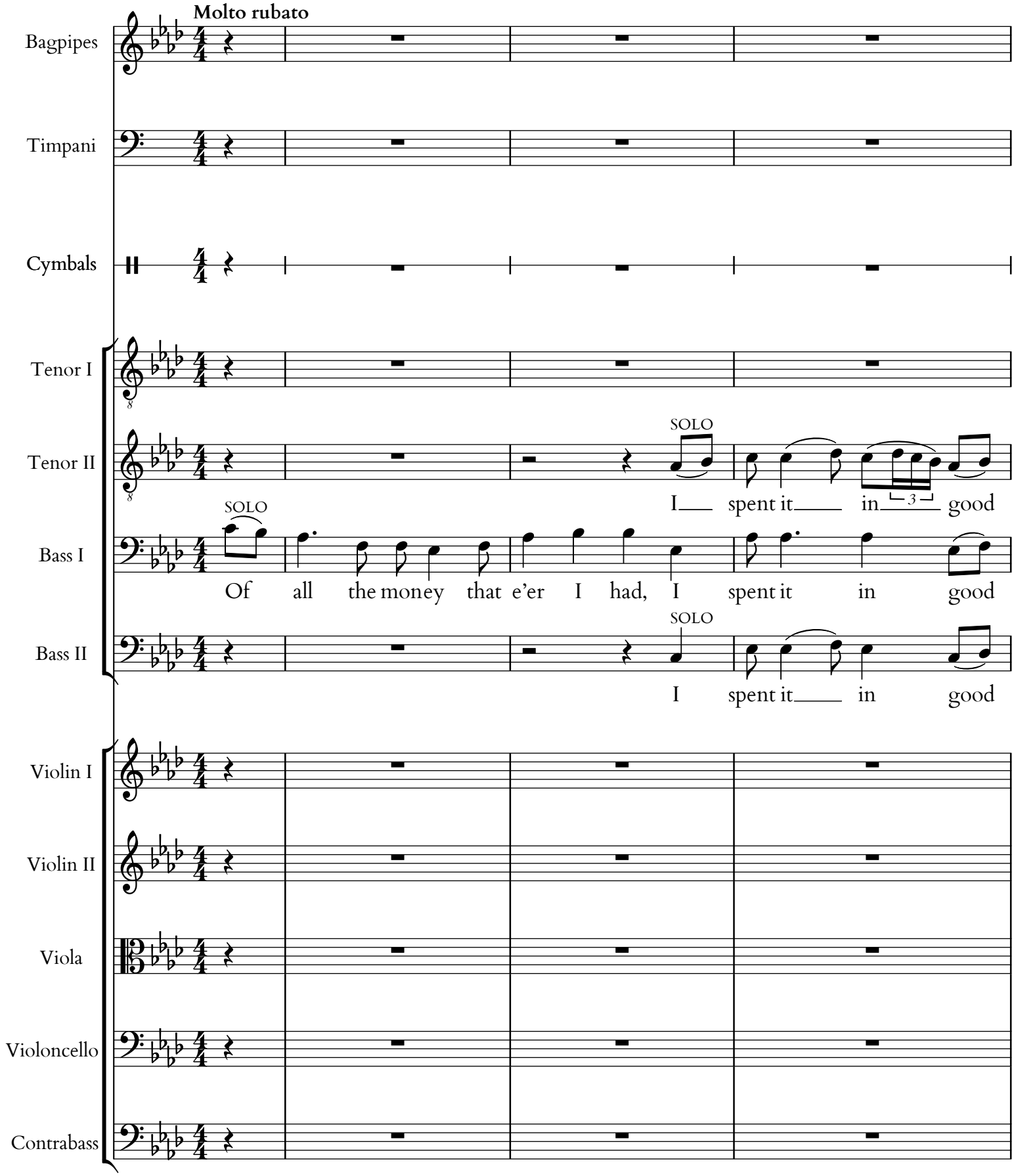
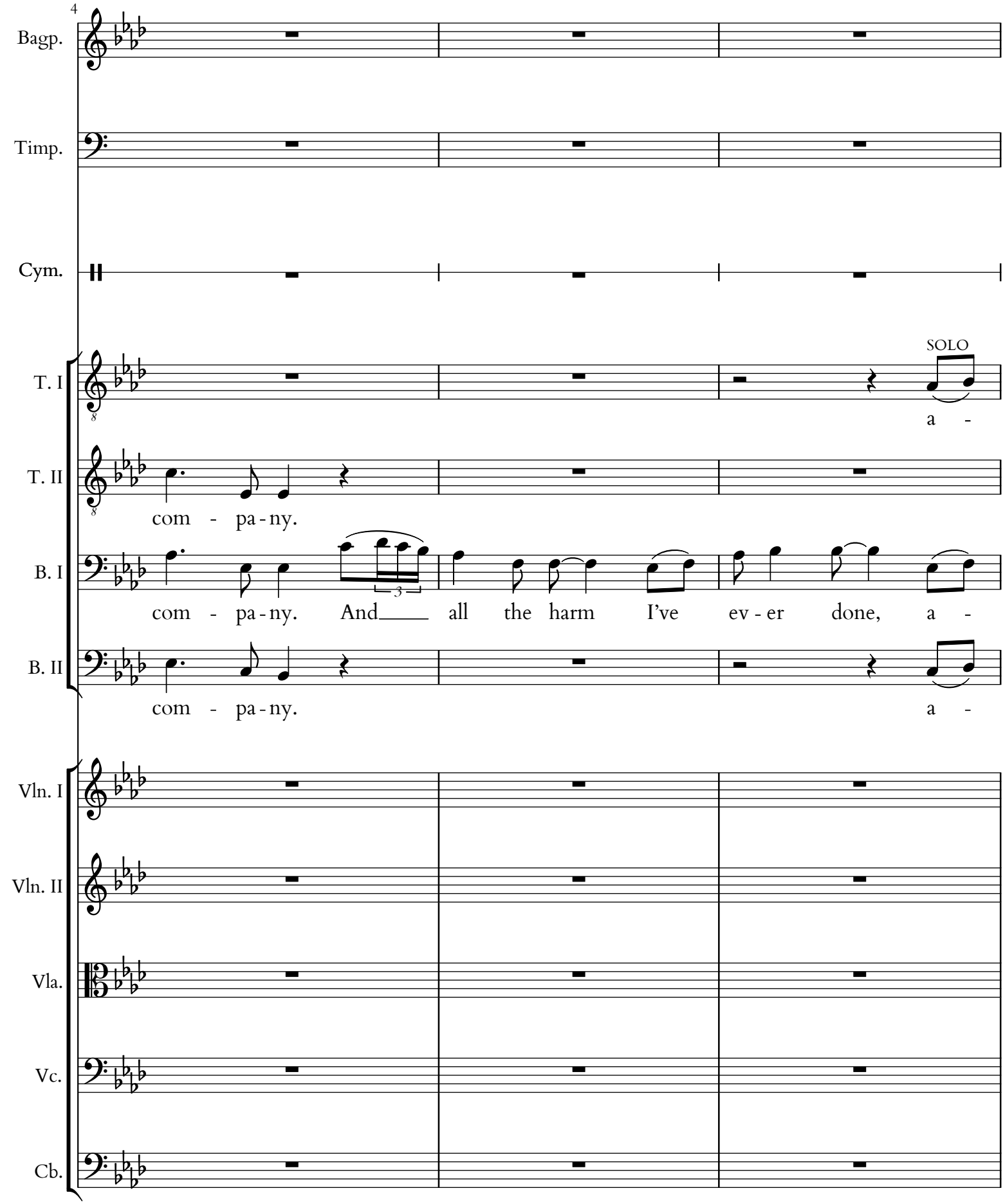
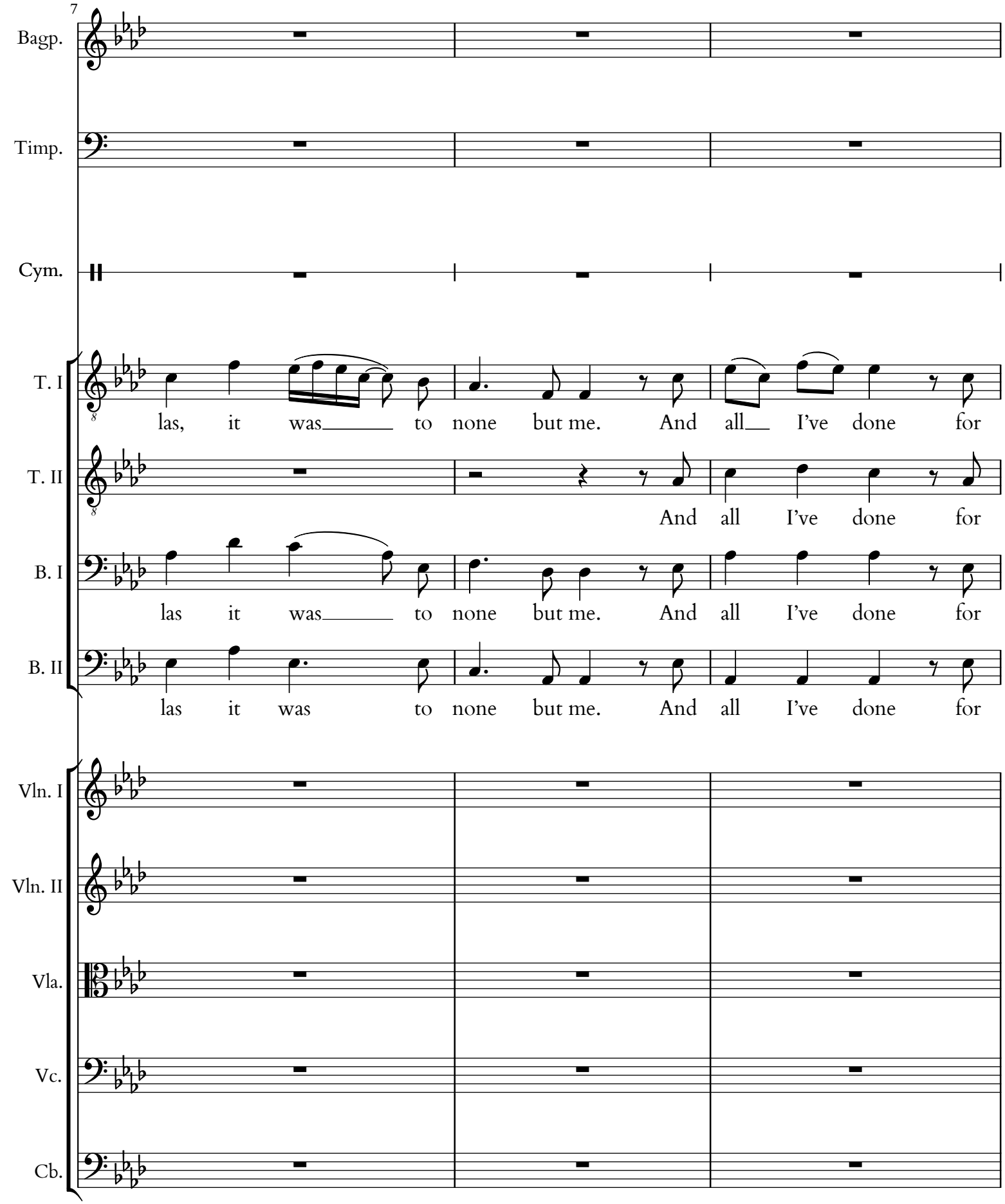
The Parting Glass

Scottish/Irish Traditional

Scottish/Irish Traditional
Mark van Schenkhof




4
Bagp.
Timp.
Cym.
T. I
SOLO
a -
T. II
com - pa - ny.
B. I
com - pa - ny. And all the harm I've ev - er done, a -
B. II
com - pa - ny.
a -
Vln. I
Vln. II
Vla.
Vc.
Cb.


7
Bagp.
Timp.
Cym.
T. I
las, it was to none but me. And all I've done for
T. II
And all I've done for
B. I
las it was to none but me. And all I've done for
B. II
las it was to none but me. And all I've done for
Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Bagp.

Timp.

Cym.

T. I

want of wit, to mem - 'ry now I can't re - call. So

T. II

want of wit, oo So

B. I

want of wit, oo So

B. II

want of wit, oo So

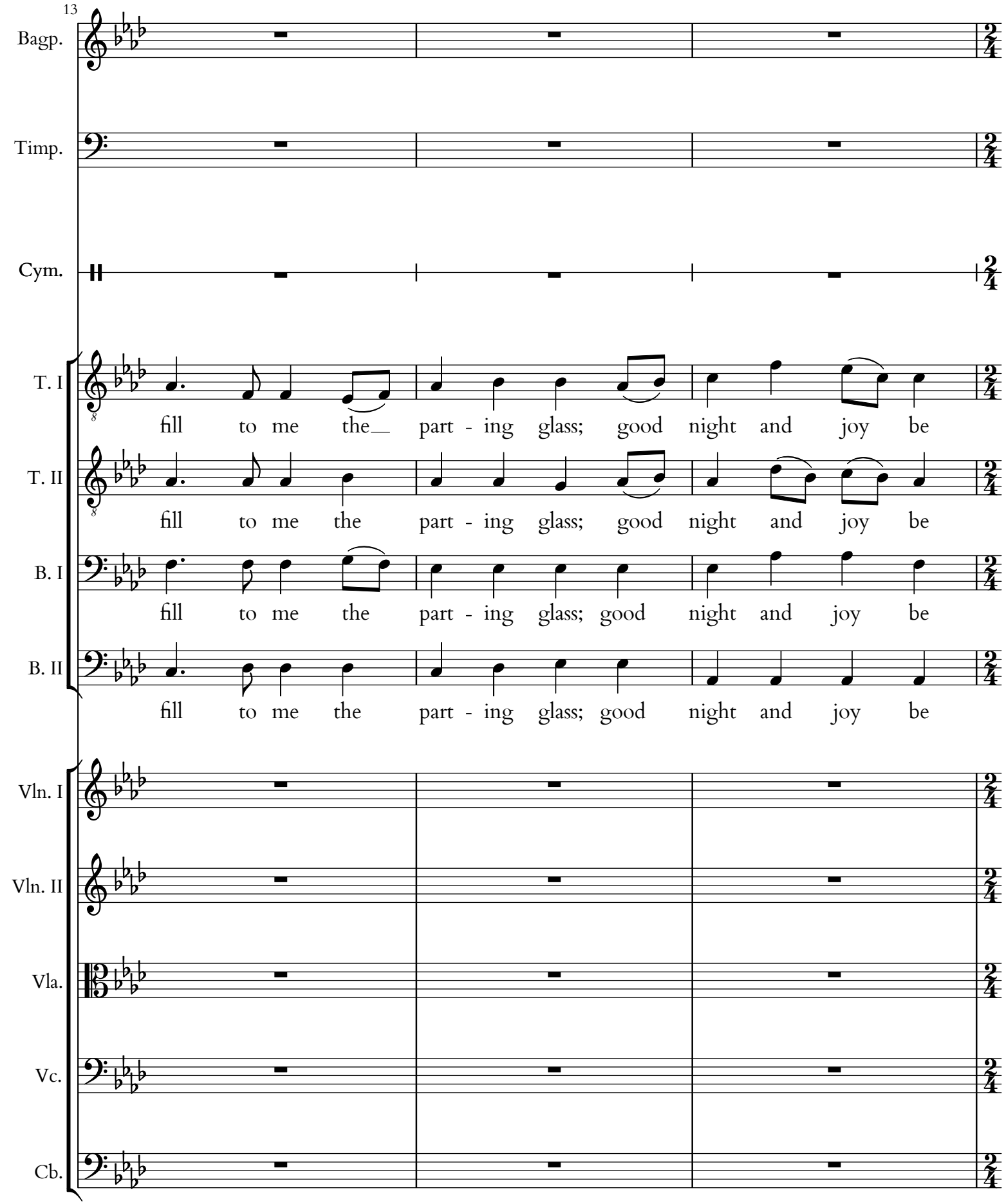
Vln. I

Vln. II

Vla.

Vc.

Cb.


13
Bagp.
Timp.
Cym.
T. I
fill to me the part - ing glass; good night and joy be
T. II
fill to me the part - ing glass; good night and joy be
B. I
fill to me the part - ing glass; good night and joy be
B. II
fill to me the part - ing glass; good night and joy be
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

Moderato

Bagp.

Timp.

Cym.

T. I — to you all. So fill to me the

T. II — to you all. So fill to me the

B. I — to you all. So fill to me the

B. II — to you all. So fill to me the

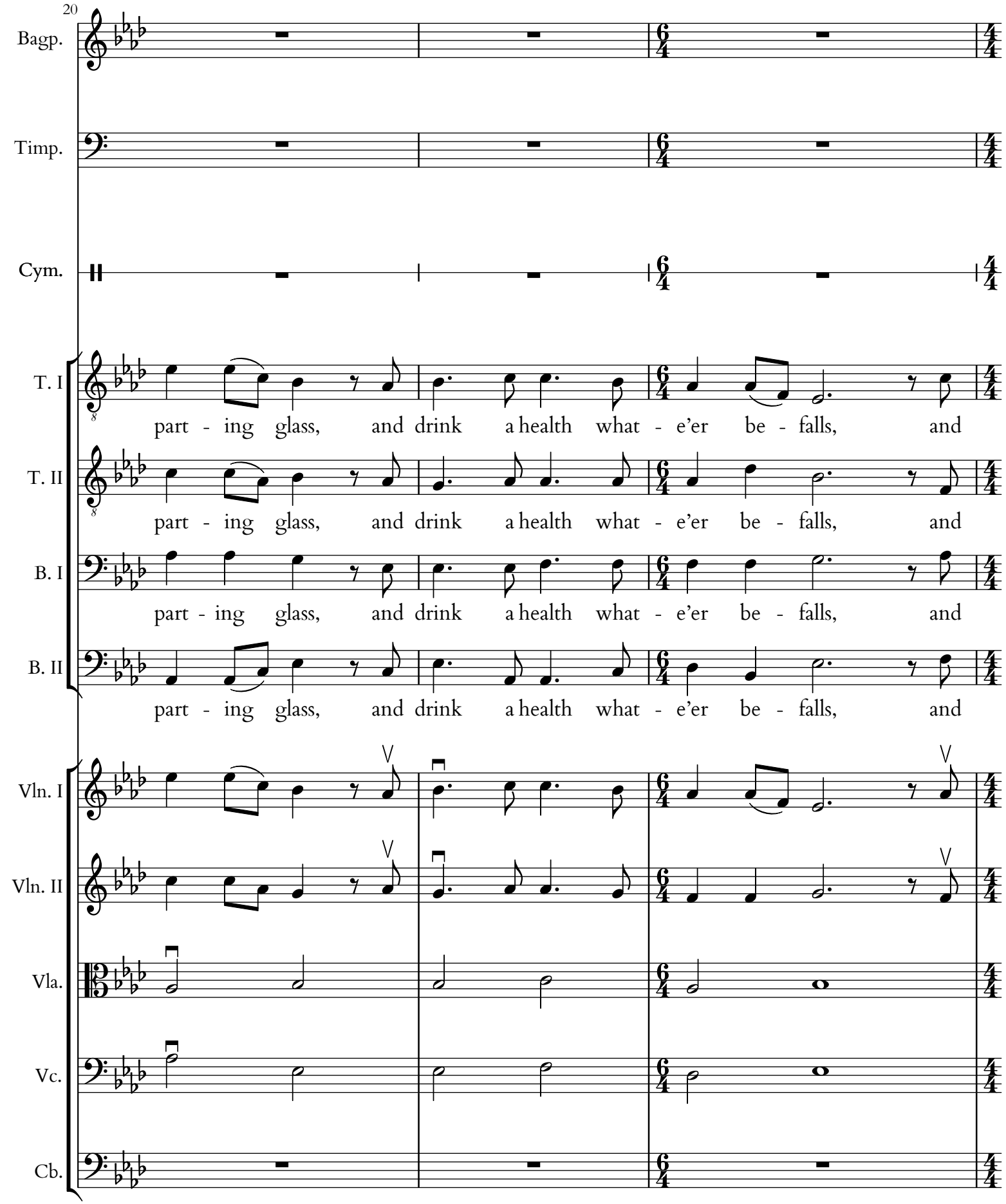
Vln. I — *con sord.* *p*

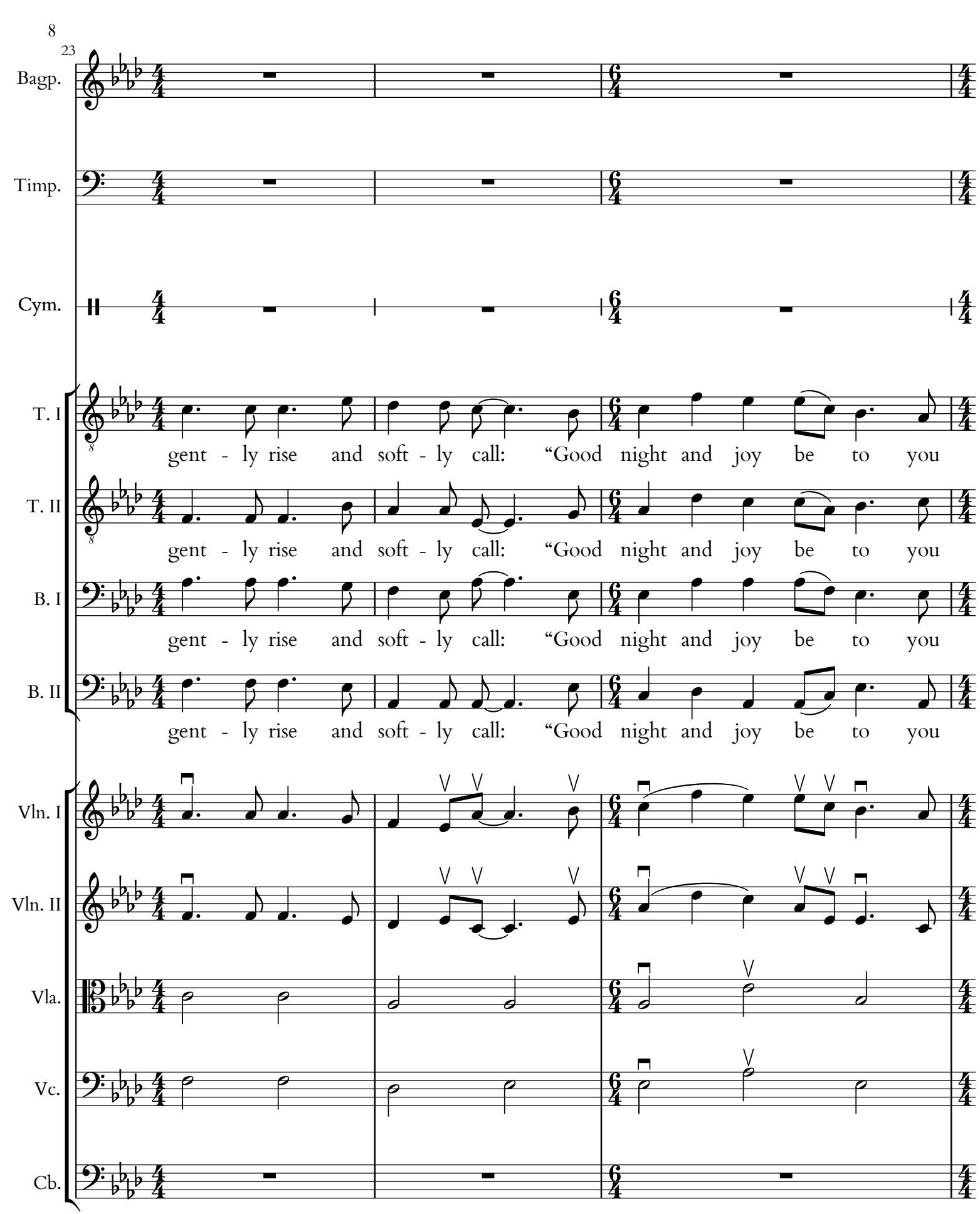
Vln. II — *con sord.* *p*

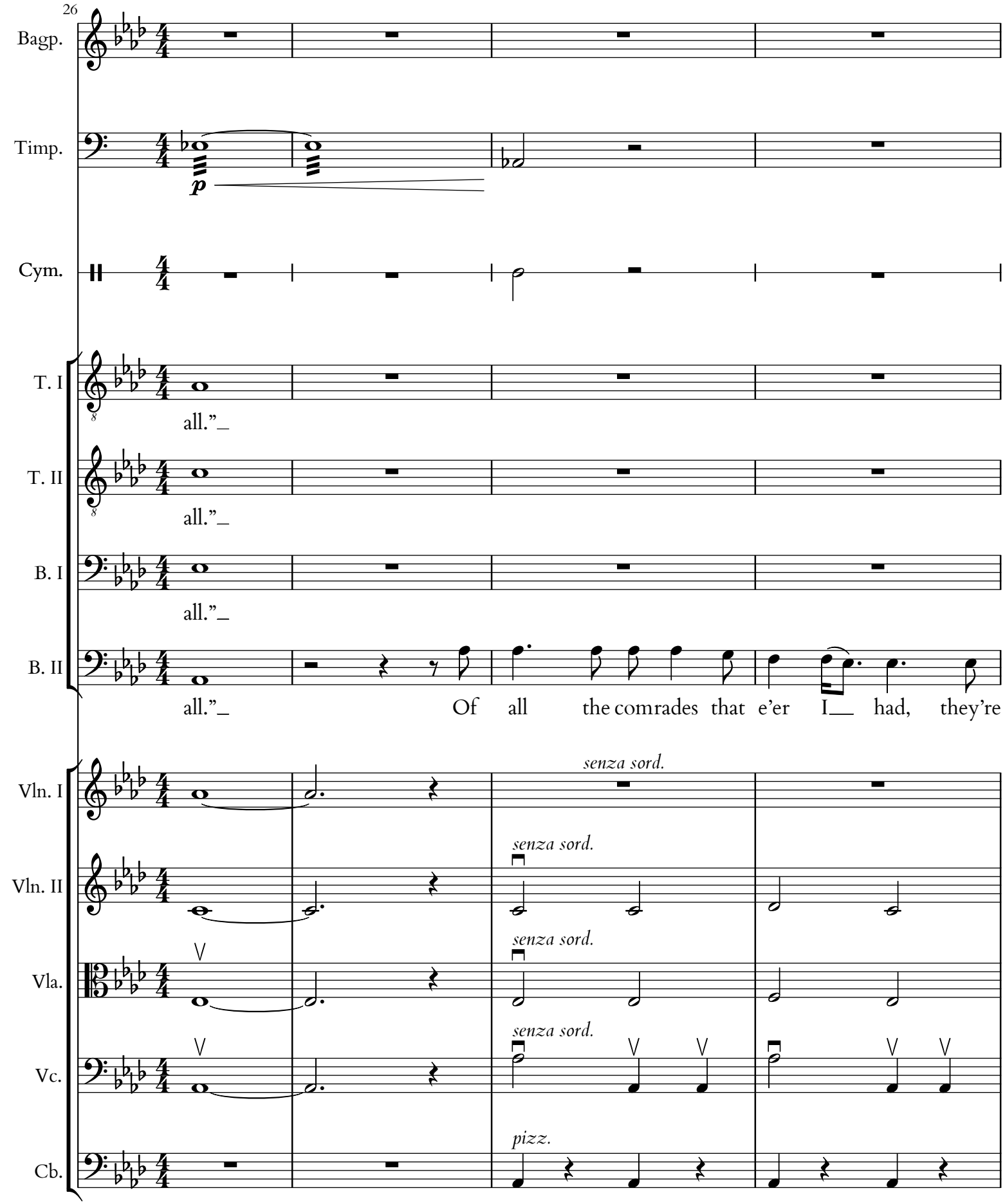
Vla. — *con sord.* *p*

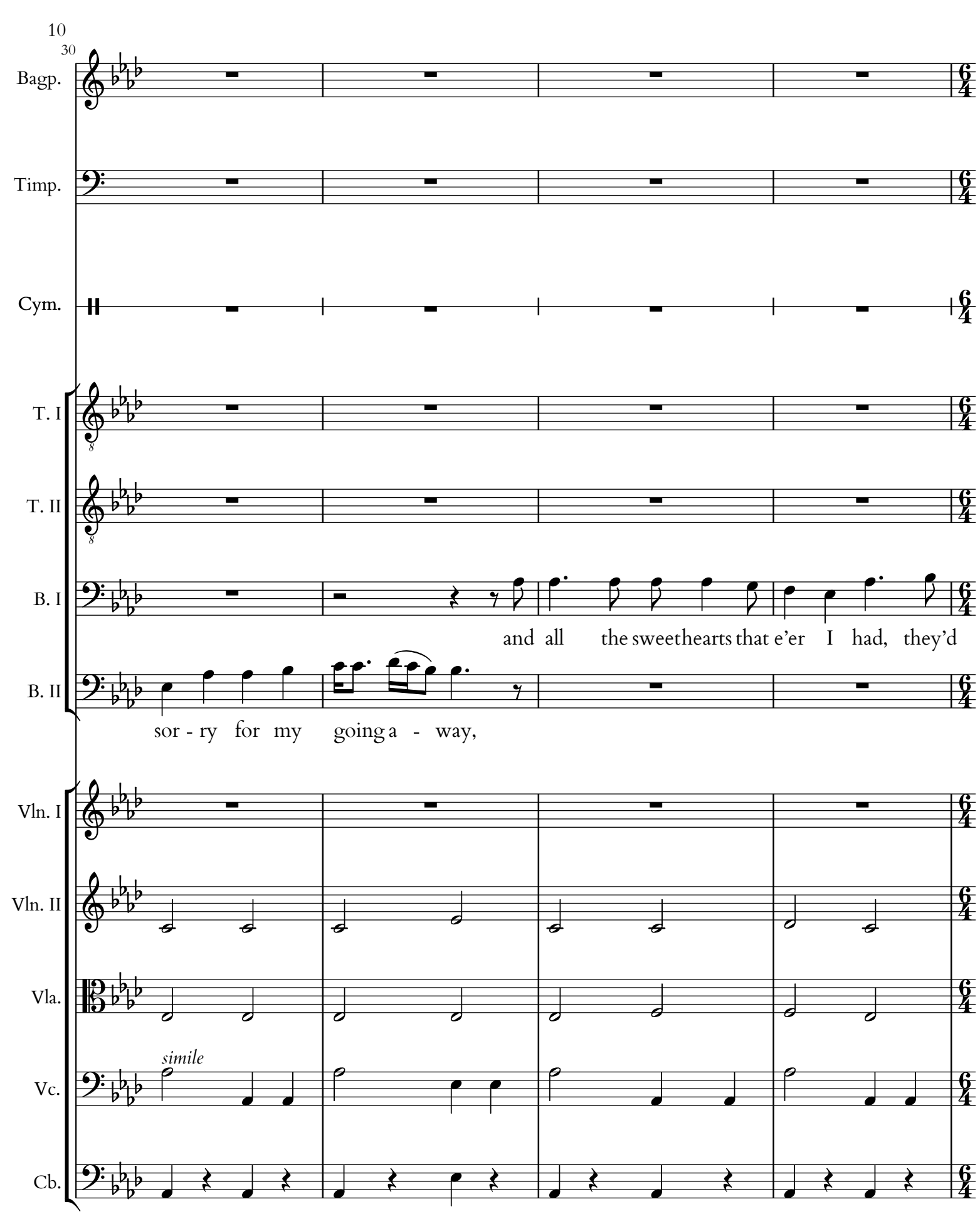
Vc. — *con sord.* *p*

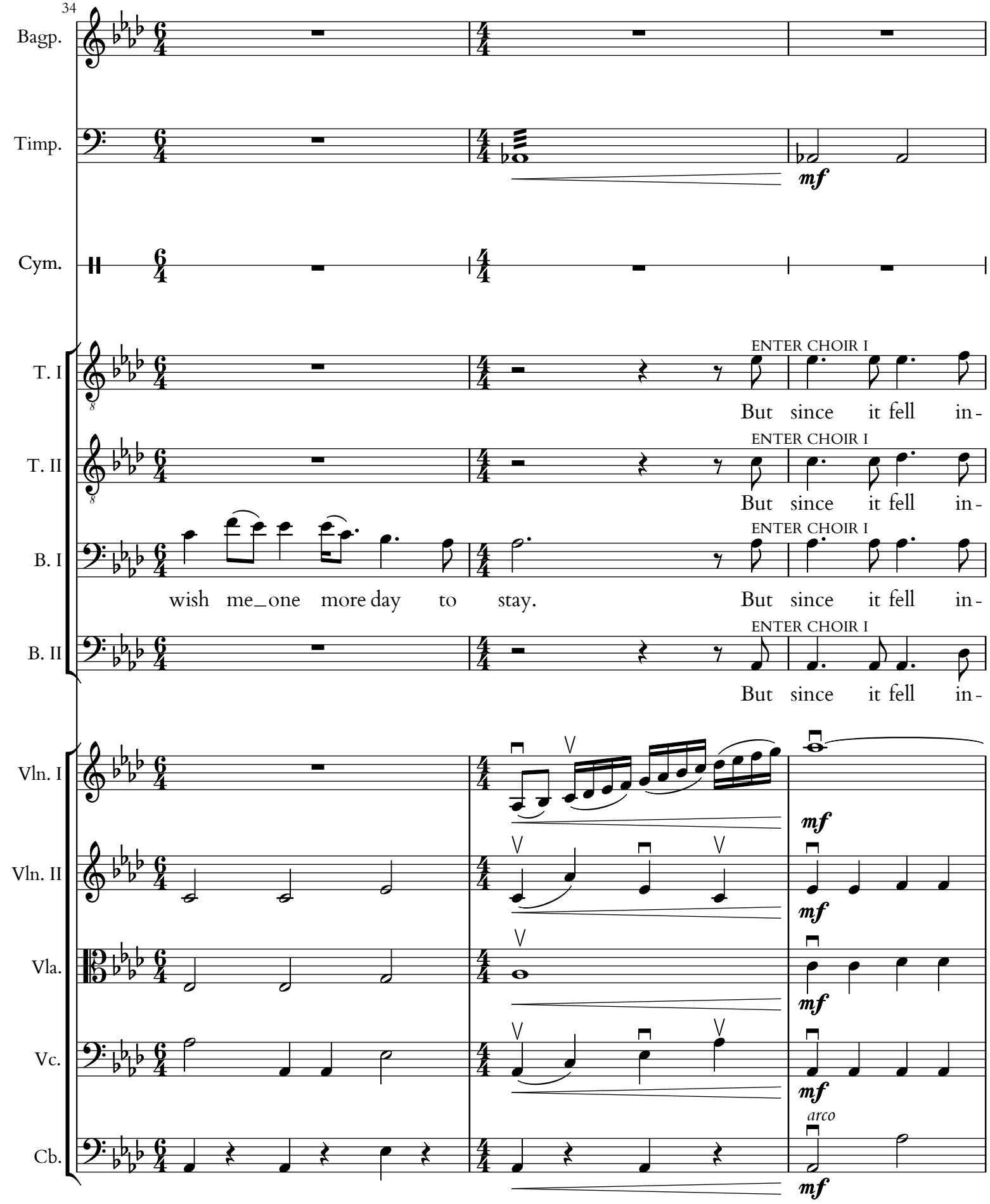
Cb.

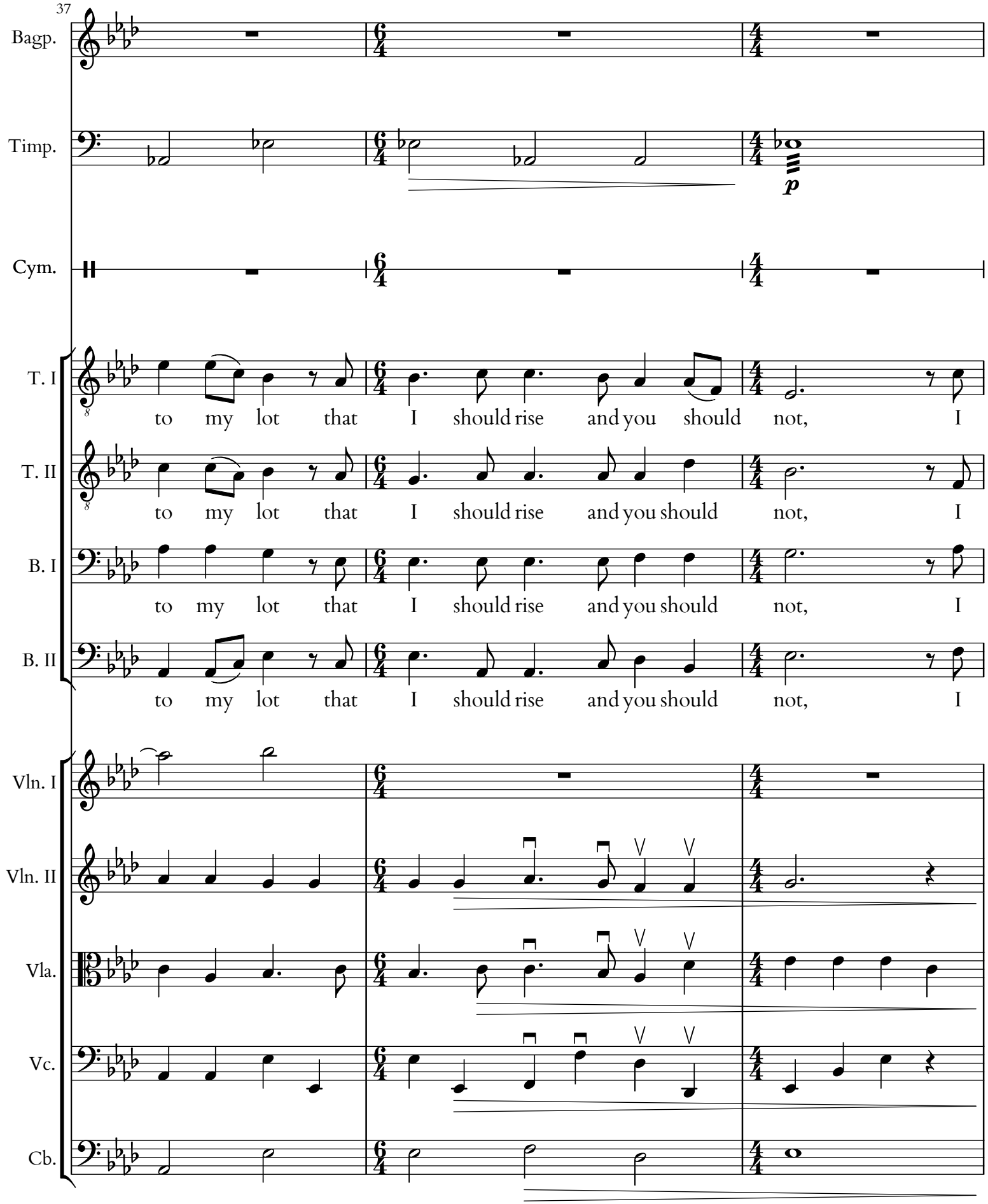

20
Bagp.
Timp.
Cym.
T. I
part - ing glass, and drink a health what - e'er be - falls, and
T. II
part - ing glass, and drink a health what - e'er be - falls, and
B. I
part - ing glass, and drink a health what - e'er be - falls, and
B. II
part - ing glass, and drink a health what - e'er be - falls, and
Vln. I
Vln. II
Vla.
Vc.
Cb.

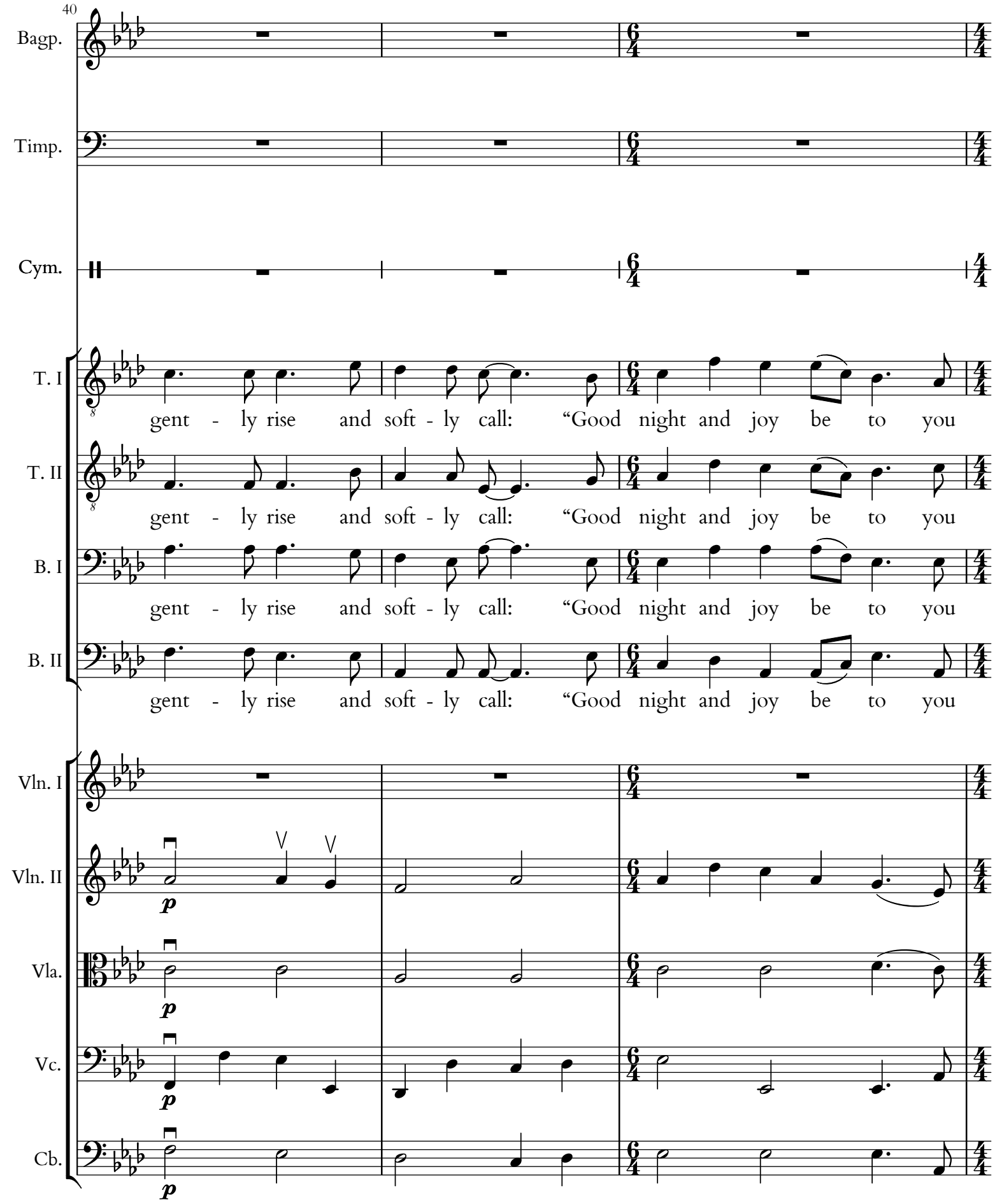

23
Bagp.
Timp.
Cym.
T. I
gent - ly rise and soft - ly call: "Good night and joy be to you
T. II
gent - ly rise and soft - ly call: "Good night and joy be to you
B. I
gent - ly rise and soft - ly call: "Good night and joy be to you
B. II
gent - ly rise and soft - ly call: "Good night and joy be to you
Vln. I
Vln. II
Vla.
Vc.
Cb.


26
Bagp.
Timp.
p
Cym.
T. I
all."_
T. II
all."_
B. I
all."_
B. II
all."_ Of all the comrades that e'er I__ had, they're
Vln. I
senza sord.
Vln. II
senza sord.
Vla.
senza sord.
Vc.
senza sord.
Cb.
pizz.


30
Bagp.
Timp.
Cym.
T. I
T. II
B. I
B. II
and all the sweethearts that e'er I had, they'd
sor - ry for my going a - way,
Vln. I
Vln. II
Vla.
simile
Vc.
Cb.


34
Bagp.
Timp.
mf
Cym.
T. I
ENTER CHOIR I
But since it fell in-
T. II
ENTER CHOIR I
But since it fell in-
B. I
ENTER CHOIR I
wish me_one more day to stay.
But since it fell in-
B. II
ENTER CHOIR I
But since it fell in-
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
arco
Cb.
mf


37
Bagp.
Timp.
p
Cym.
T. I
to my lot that I should rise and you should not, I
T. II
to my lot that I should rise and you should not, I
B. I
to my lot that I should rise and you should not, I
B. II
to my lot that I should rise and you should not, I
Vln. I
Vln. II
Vla.
Vc.
Cb.


40
Bagp.
Timp.
Cym.
T. I
gent - ly rise and soft - ly call: "Good night and joy be to you
T. II
gent - ly rise and soft - ly call: "Good night and joy be to you
B. I
gent - ly rise and soft - ly call: "Good night and joy be to you
B. II
gent - ly rise and soft - ly call: "Good night and joy be to you
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

43

Bagp.

Timp.

Cym.

T. I

all."_ Fill to me the part - ing glass, and

T. II

all."_ Fill to me the part - ing glass, and

B. I

all."_ Fill to me the part - ing glass, and

B. II

all."_ Fill to me the part - ing glass, and

Vln. I

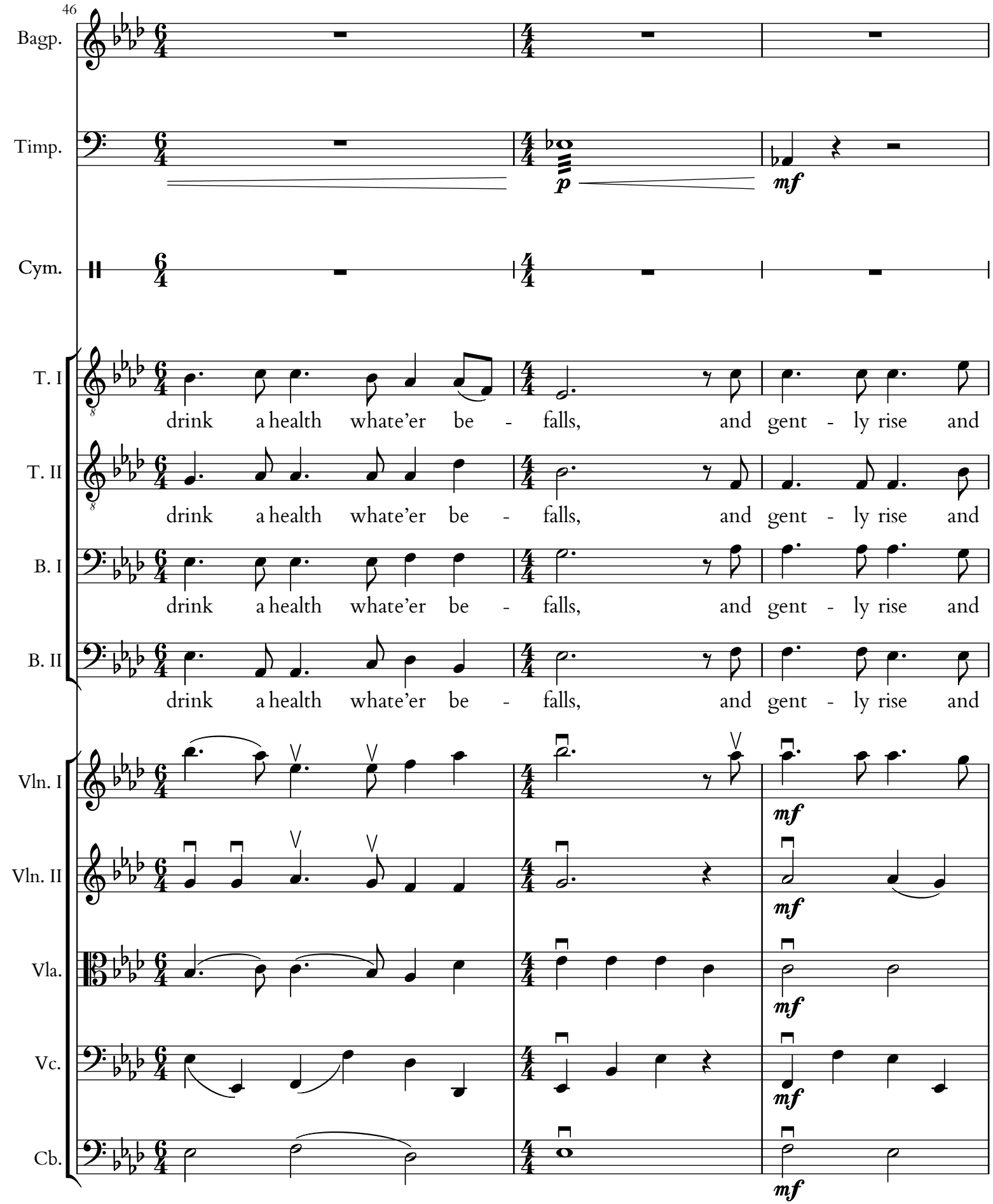
Vln. II

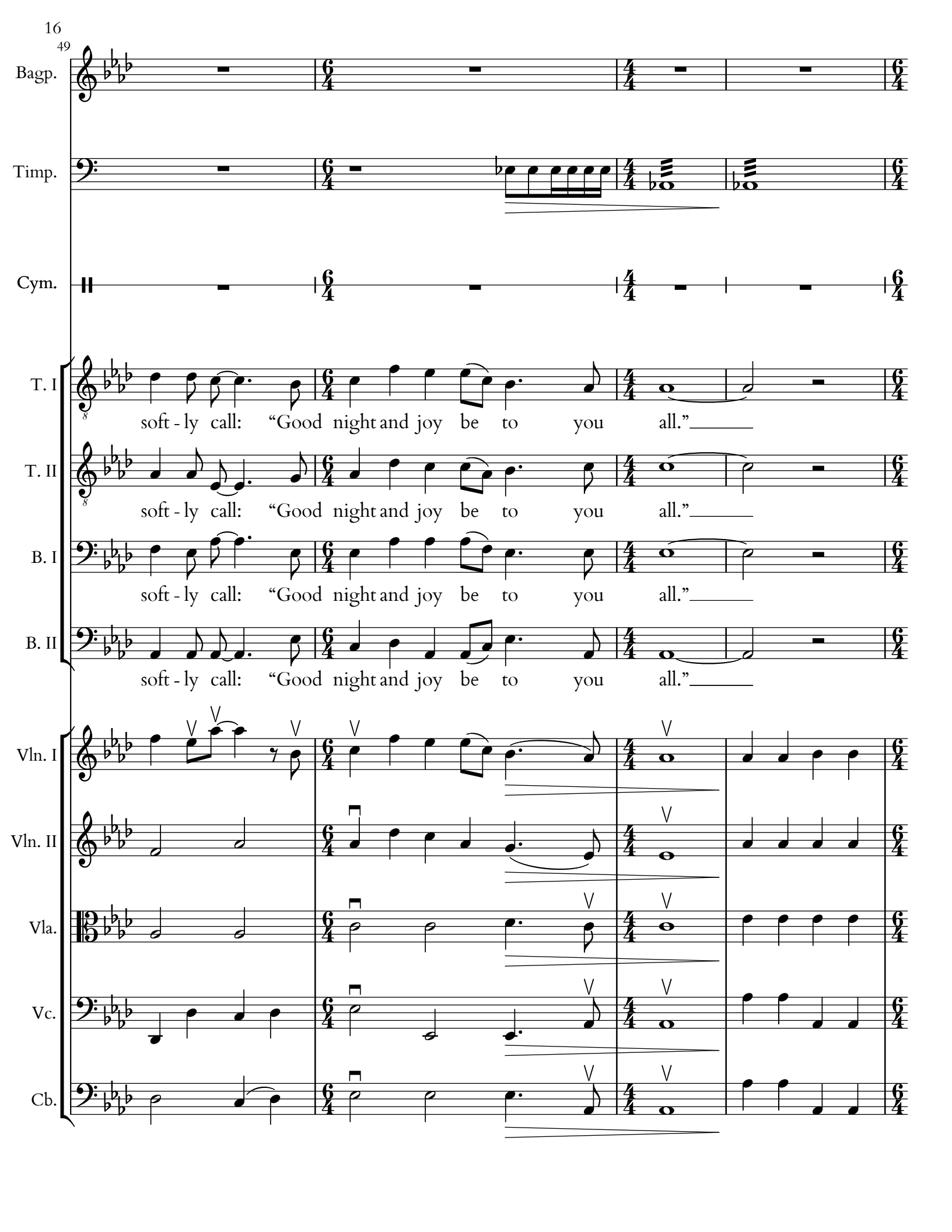
Vla.

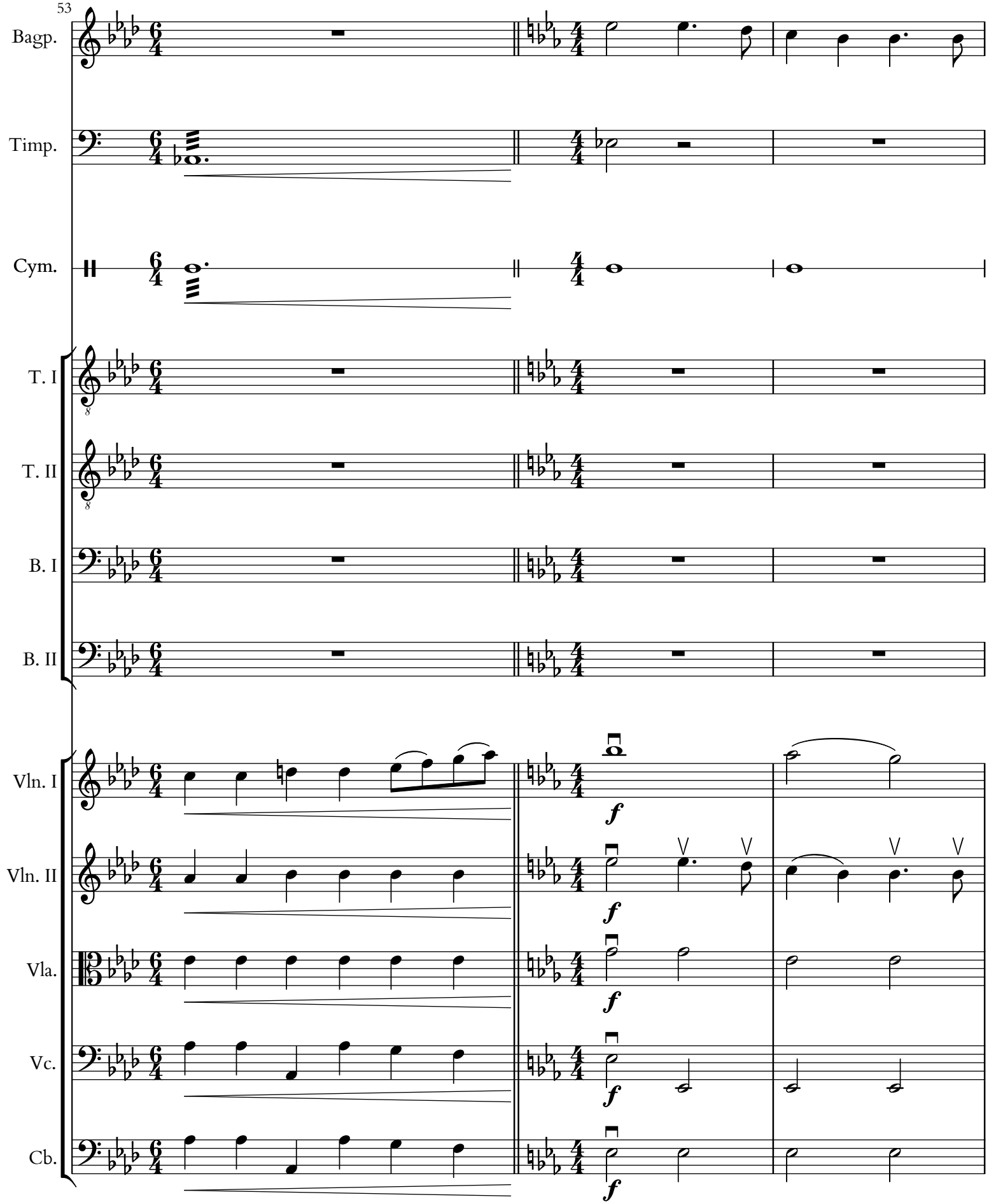
Vc.

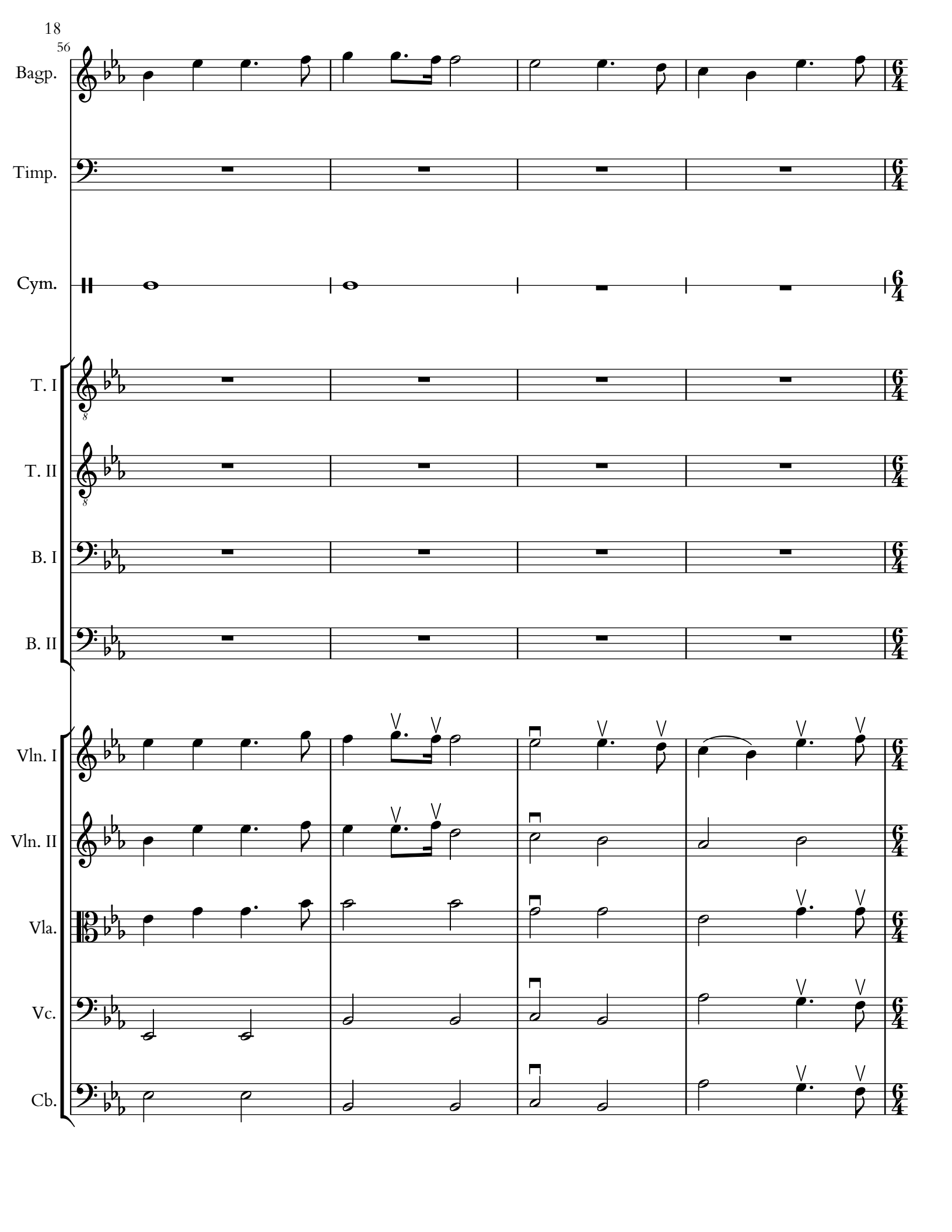
Cb.

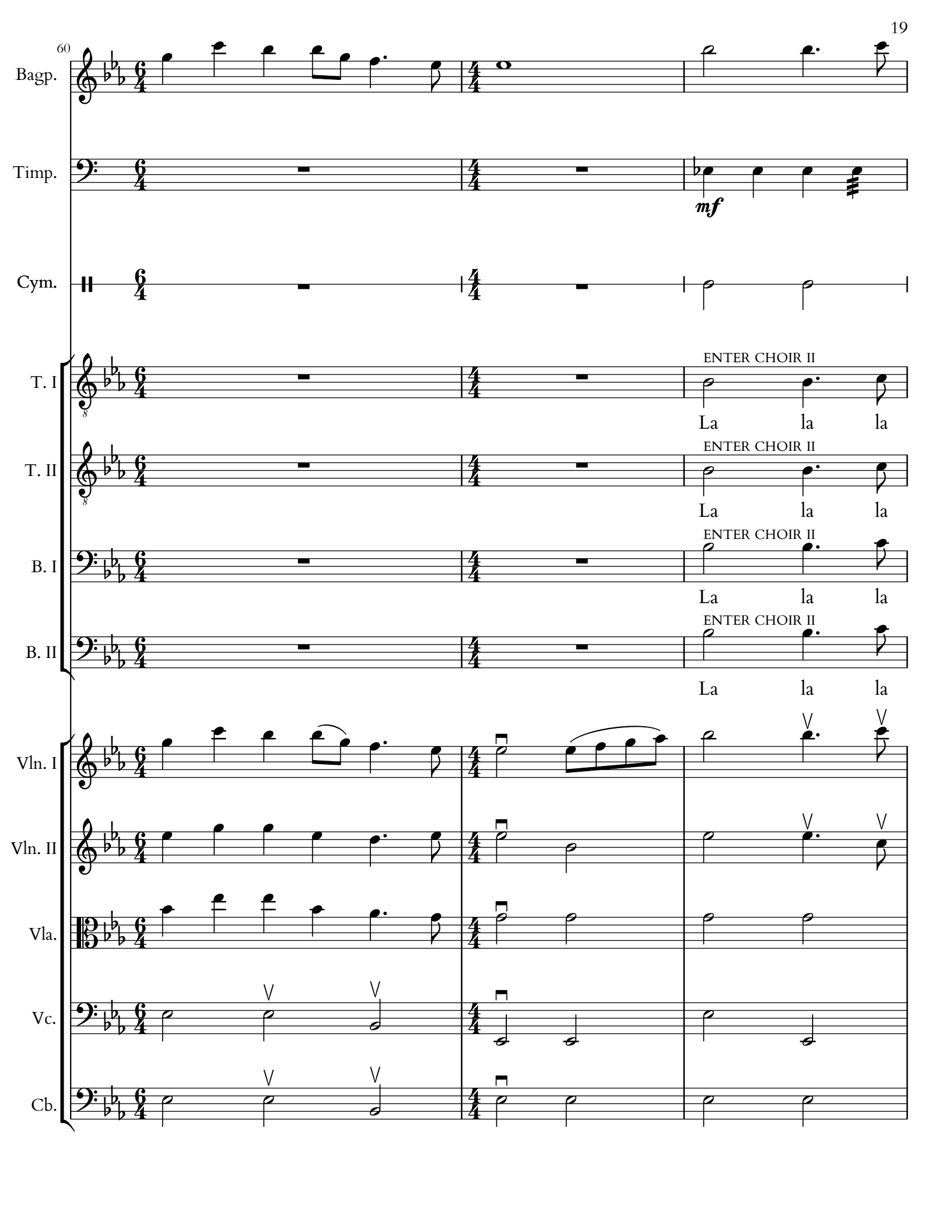
arco


46
Bagp.
Timp.
Cym.
T. I
drink a health whate'er be - falls, and gent - ly rise and
T. II
drink a health whate'er be - falls, and gent - ly rise and
B. I
drink a health whate'er be - falls, and gent - ly rise and
B. II
drink a health whate'er be - falls, and gent - ly rise and
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf


49
Bagp.
Timp.
Cym.
T. I
soft - ly call: "Good night and joy be to you all."
T. II
soft - ly call: "Good night and joy be to you all."
B. I
soft - ly call: "Good night and joy be to you all."
B. II
soft - ly call: "Good night and joy be to you all."
Vln. I
Vln. II
Vla.
Vc.
Cb.


53
Bagp.
Timp.
Cym.
T. I
T. II
B. I
B. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


56
Bagp.
Timp.
Cym.
T. I
T. II
B. I
B. II
Vln. I
Vln. II
Vla.
Vc.
Cb.


60
Bagp.
Timp.
mf
Cym.
T. I
ENTER CHOIR II
La la la
T. II
ENTER CHOIR II
La la la
B. I
ENTER CHOIR II
La la la
B. II
ENTER CHOIR II
La la la
Vln. I
Vln. II
Vla.
Vc.
Cb.

63

Bagp.

Timp.

p

Cym.

p

T. I

la la la la la la la la la la la,

T. II

la la la la la la la la la la la,

B. I

la la la la la la la la la la la,

B. II

la la la la la la la la la la la,

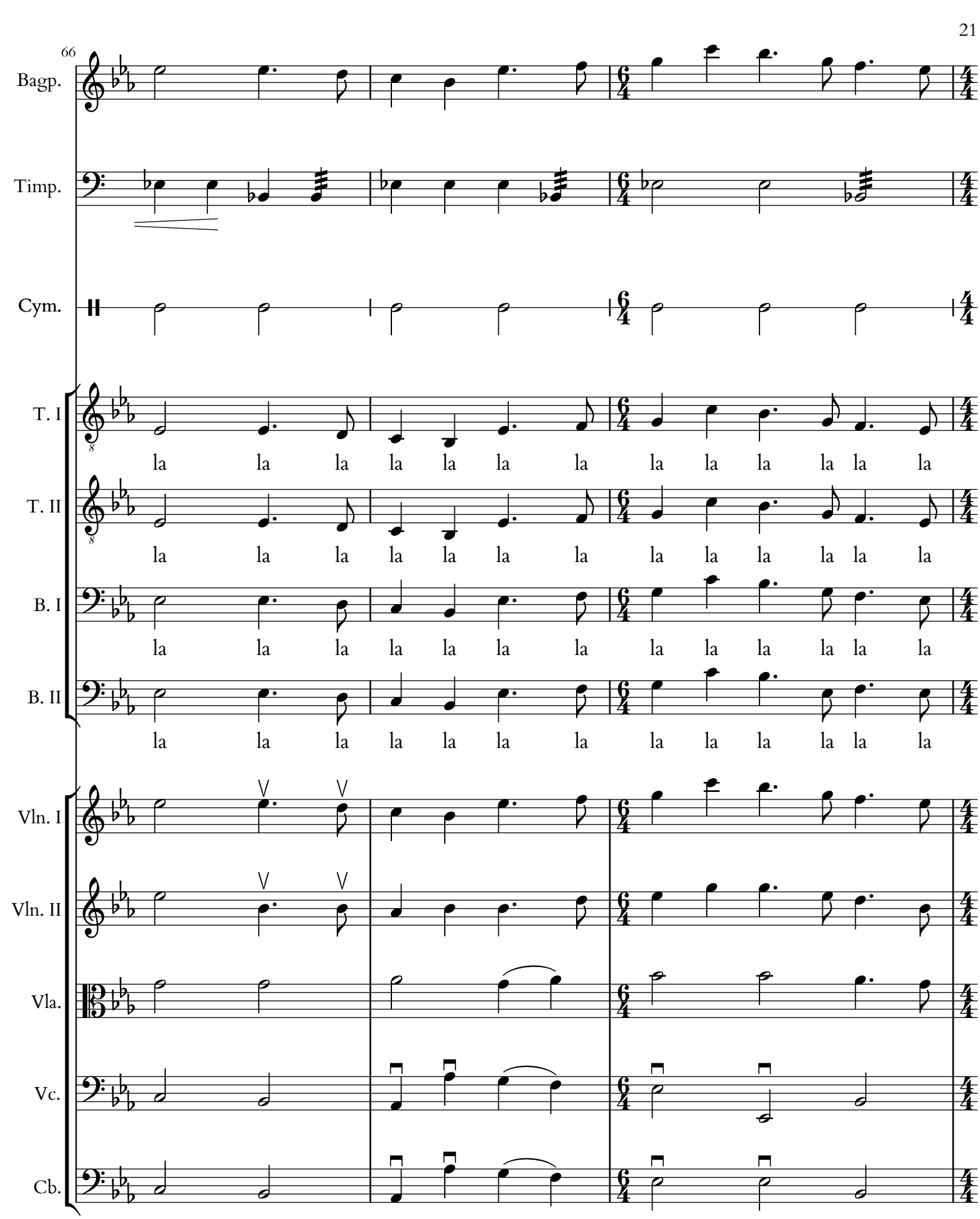
Vln. I

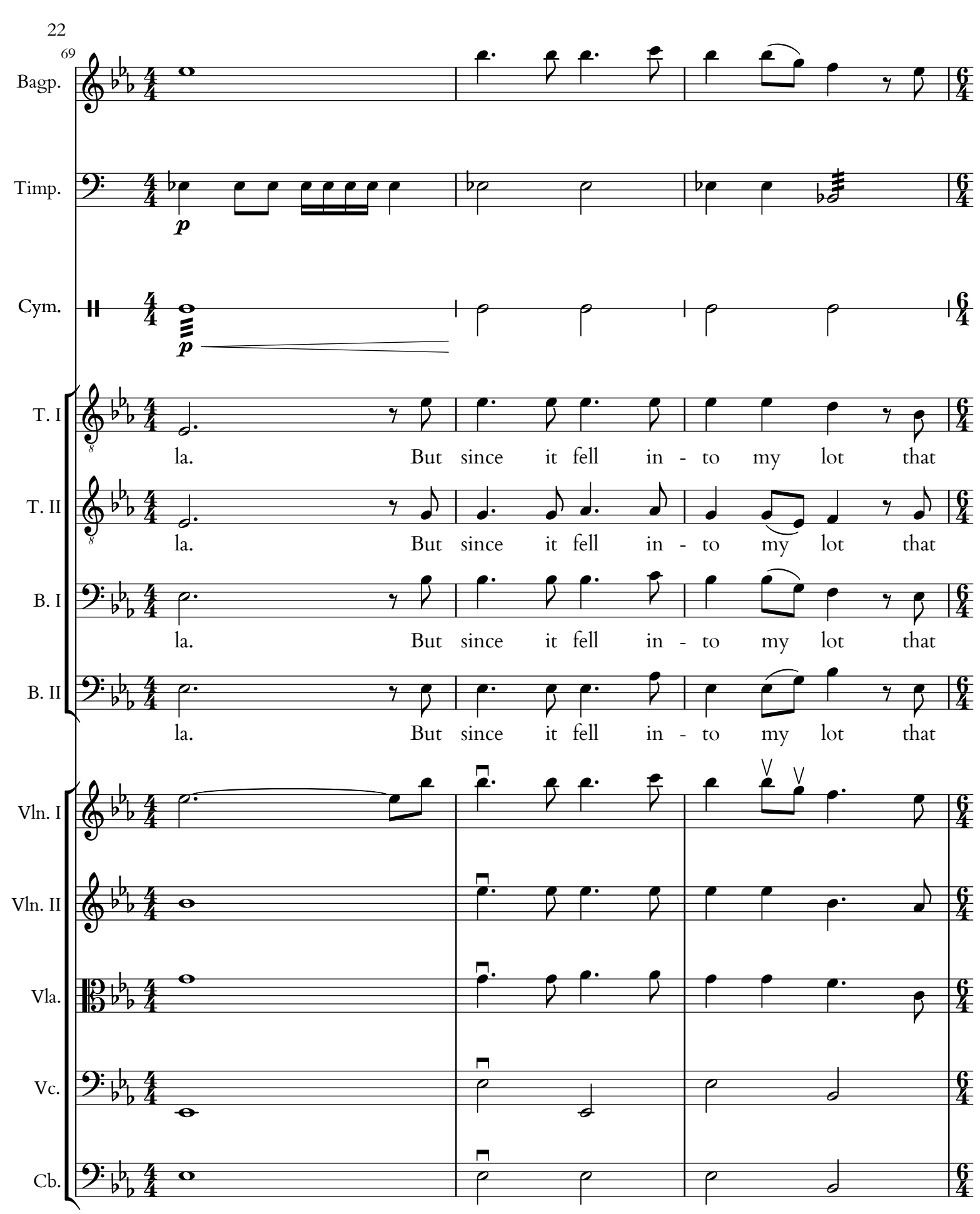
Vln. II

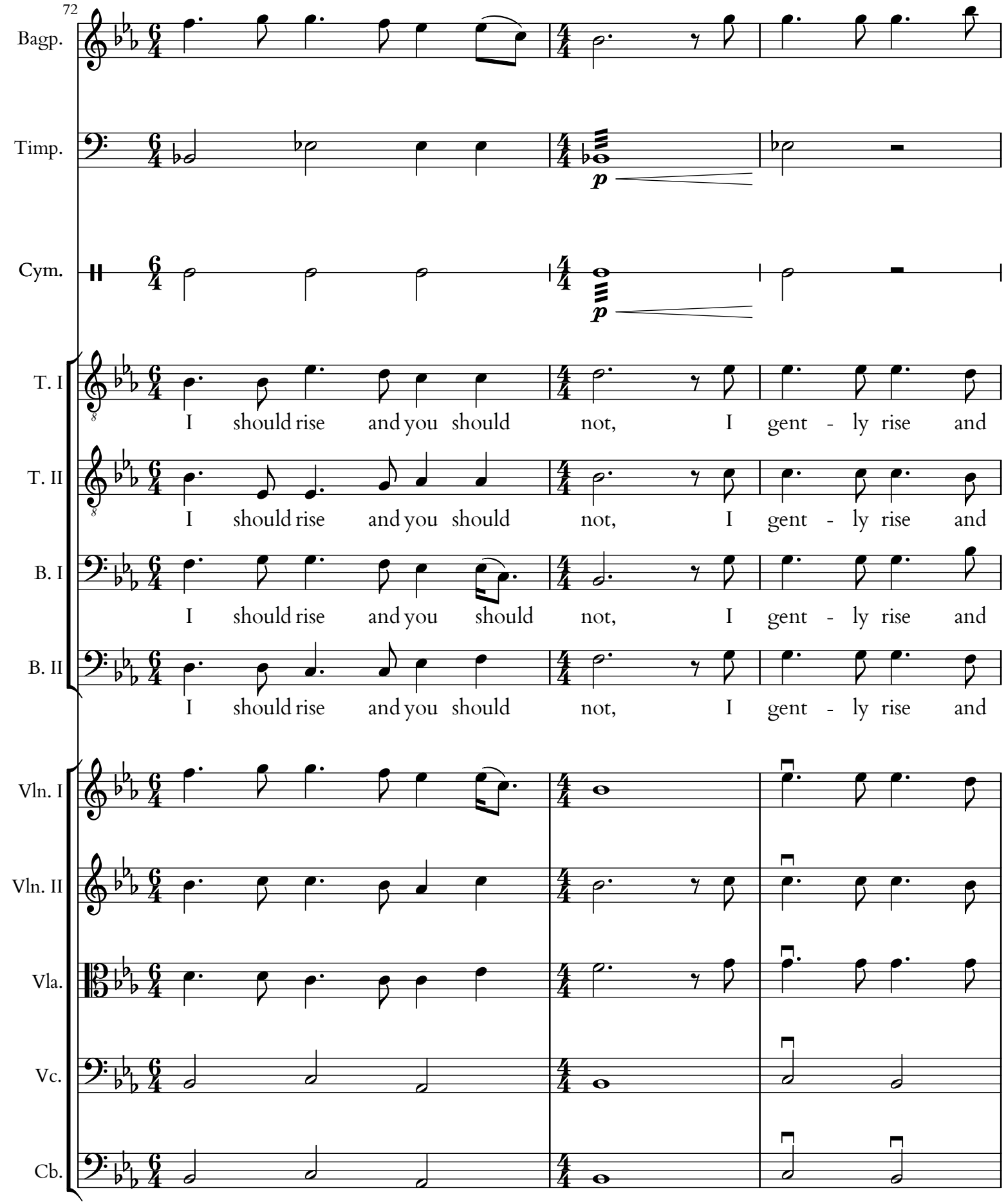
Vla.

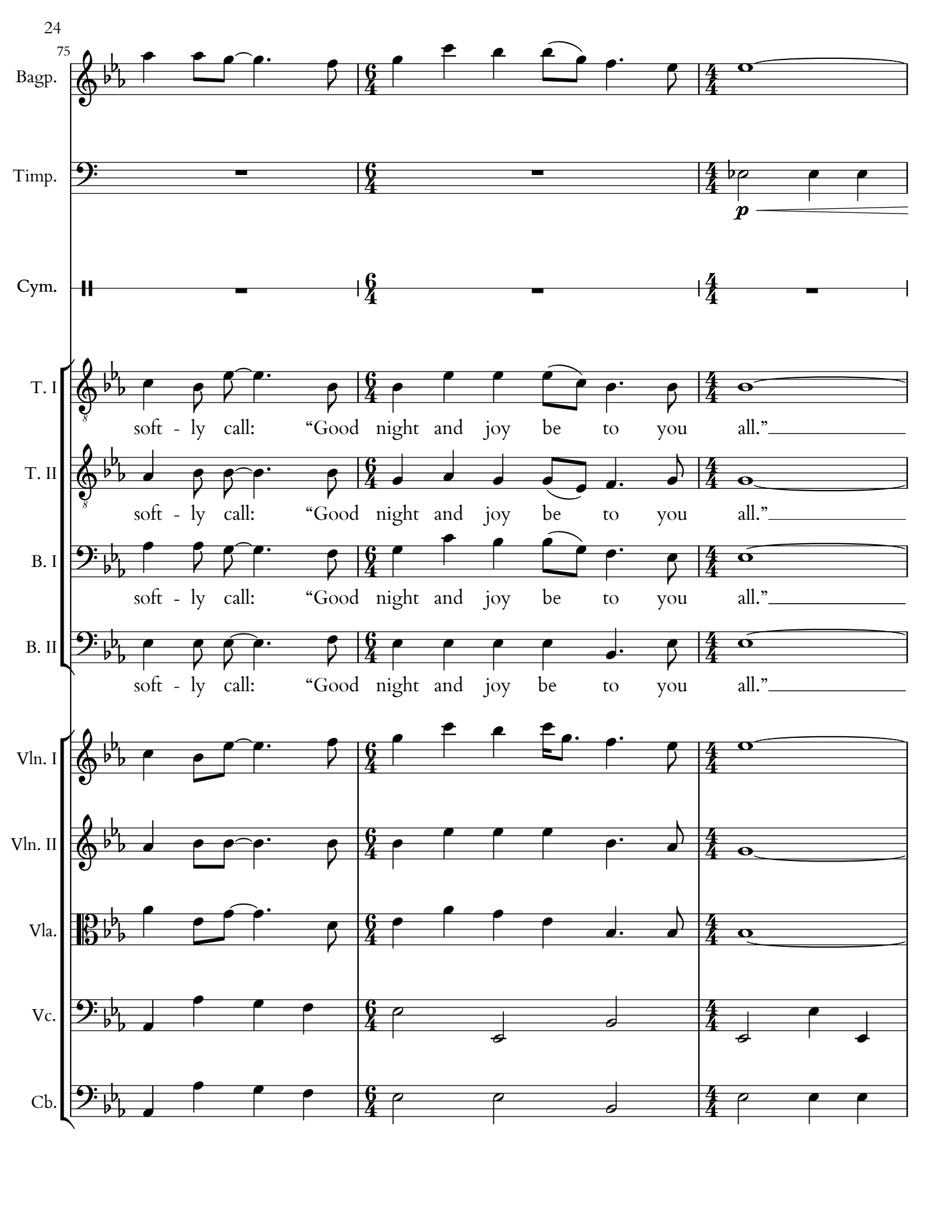
Vc.

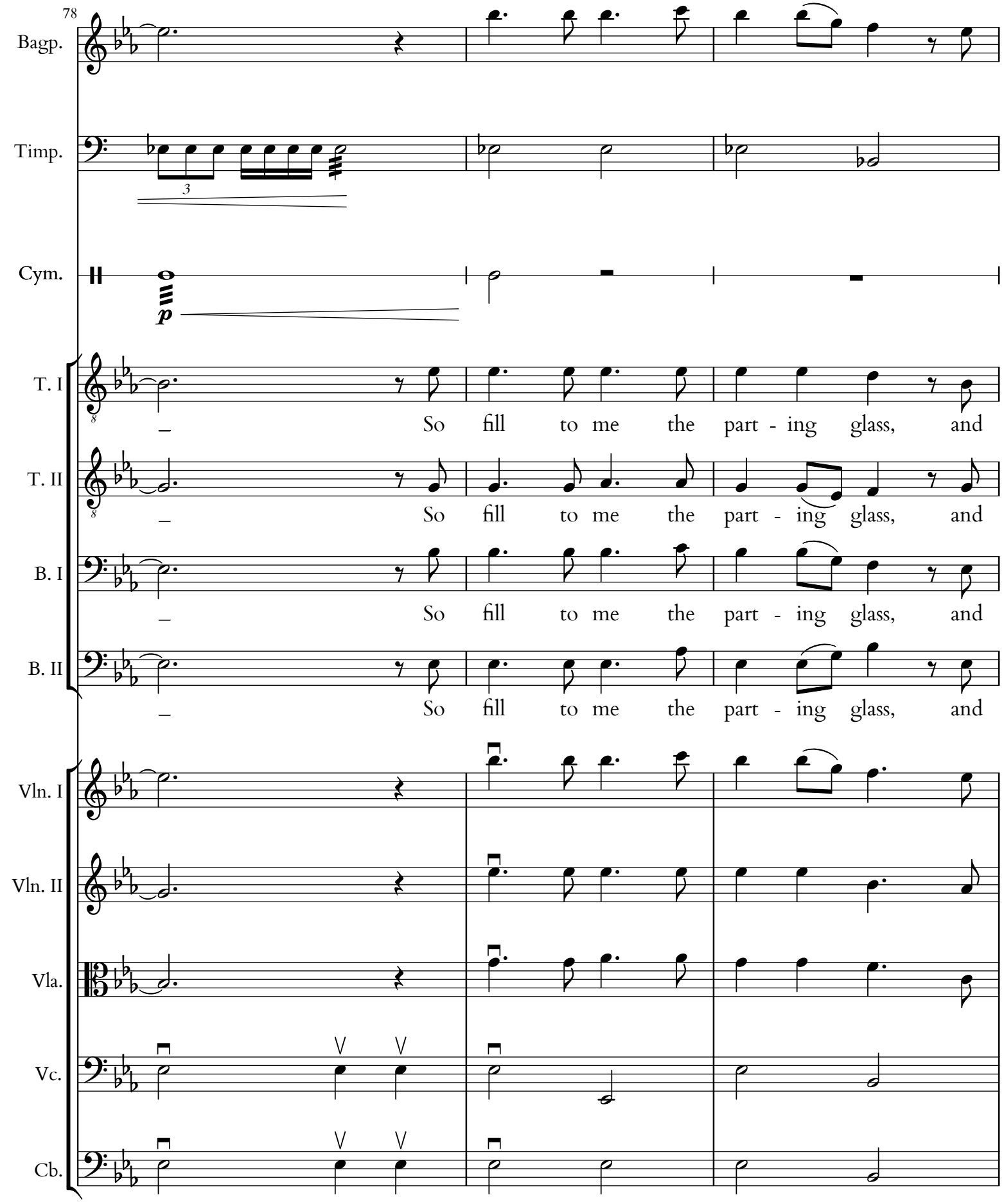
Cb.

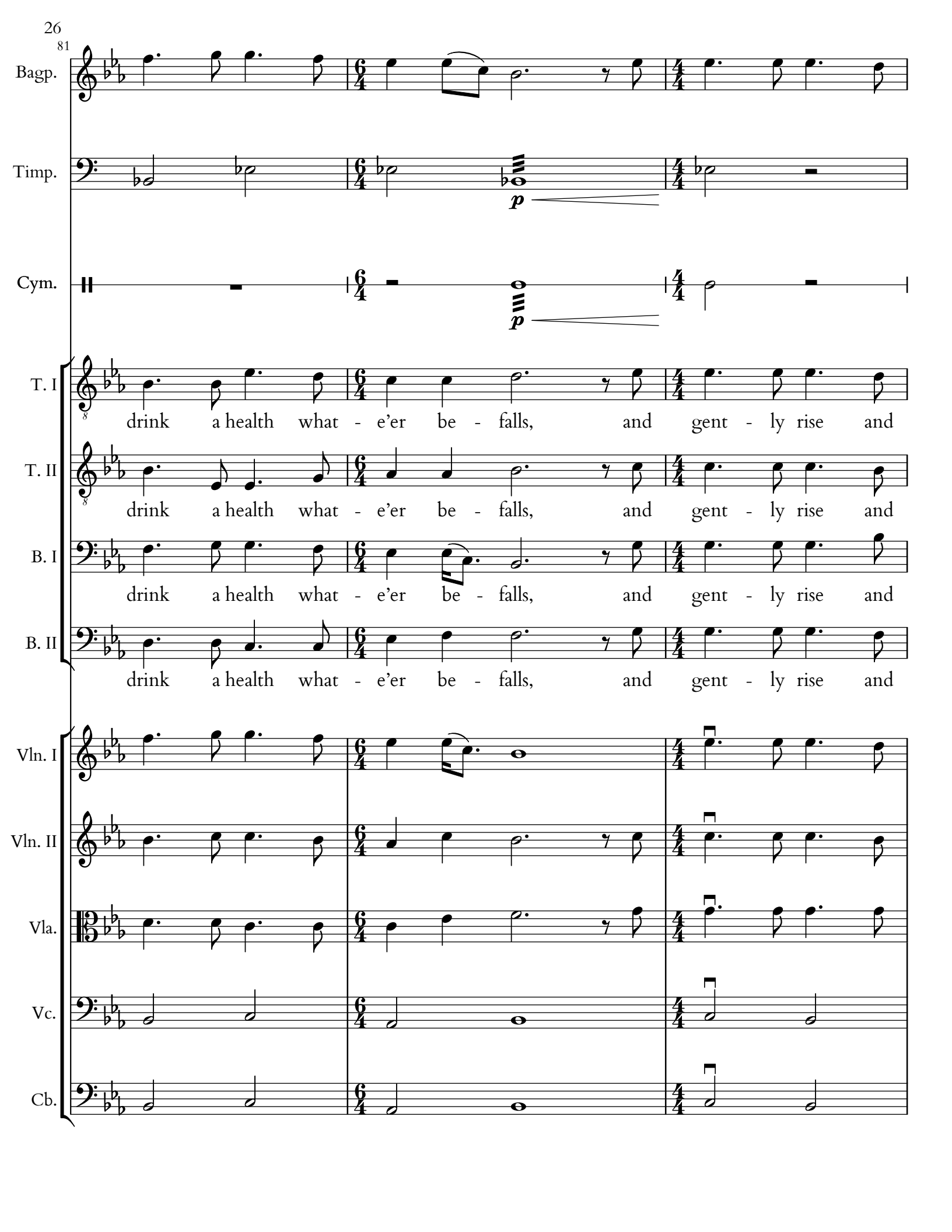

66
Bagp.
Timp.
Cym.
T. I
la la la la la la la la la la la la
T. II
la la la la la la la la la la la la
B. I
la la la la la la la la la la la la
B. II
la la la la la la la la la la la la
Vln. I
Vln. II
Vla.
Vc.
Cb.

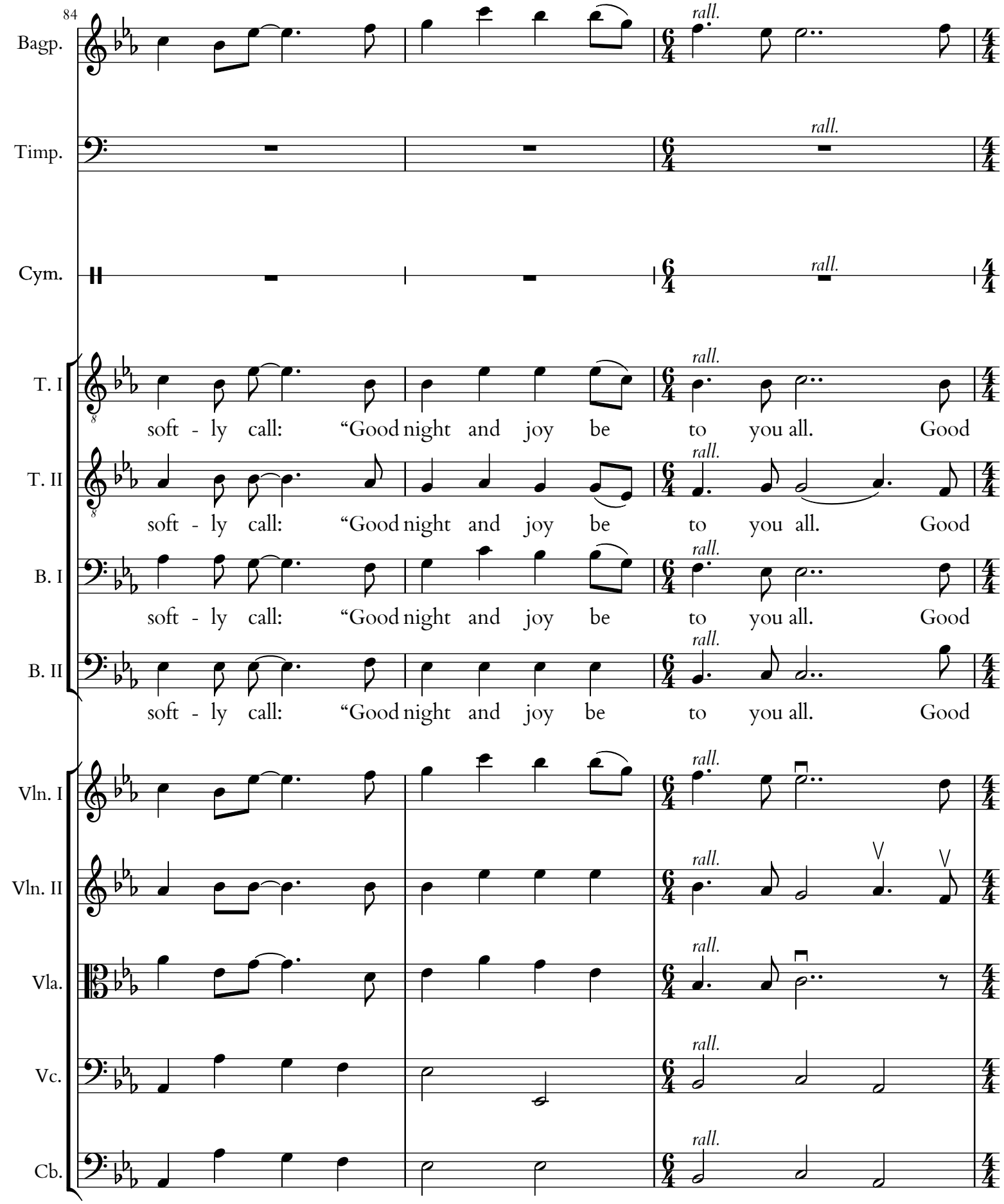

69
Bagp.
Timp.
p
Cym.
p
T. I
la. But since it fell in - to my lot that
T. II
la. But since it fell in - to my lot that
B. I
la. But since it fell in - to my lot that
B. II
la. But since it fell in - to my lot that
Vln. I
Vln. II
Vla.
Vc.
Cb.


72
Bagp.
Timp.
p
Cym.
p
T. I
I should rise and you should not, I gent - ly rise and
T. II
I should rise and you should not, I gent - ly rise and
B. I
I should rise and you should not, I gent - ly rise and
B. II
I should rise and you should not, I gent - ly rise and
Vln. I
Vln. II
Vla.
Vc.
Cb.


75
Bagp.
Timp.
p
Cym.
T. I
soft - ly call: "Good night and joy be to you all."
T. II
soft - ly call: "Good night and joy be to you all."
B. I
soft - ly call: "Good night and joy be to you all."
B. II
soft - ly call: "Good night and joy be to you all."
Vln. I
Vln. II
Vla.
Vc.
Cb.


78
Bagp.
Timp.
3
Cym.
p
T. I
So fill to me the part - ing glass, and
T. II
So fill to me the part - ing glass, and
B. I
So fill to me the part - ing glass, and
B. II
So fill to me the part - ing glass, and
Vln. I
Vln. II
Vla.
Vc.
Cb.


81
Bagp.
Timp.
p
Cym.
p
T. I
drink a health what - e'er be - falls, and gent - ly rise and
T. II
drink a health what - e'er be - falls, and gent - ly rise and
B. I
drink a health what - e'er be - falls, and gent - ly rise and
B. II
drink a health what - e'er be - falls, and gent - ly rise and
Vln. I
Vln. II
Vla.
Vc.
Cb.


84
Bagp.
Timp.
Cym.
T. I
T. II
B. I
B. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
rall.
soft - ly call: "Good night and joy be to you all. Good

87

Allargando

Bagp.

Timp.

mp cresc.

Cym.

p

T. I

night and joy be to you all."

T. II

night and joy be to you all."

B. I

night and joy be to you all."

B. II

night and joy be to you all."

Vln. I

Vln. II

Vla.

Vc.

Cb.